

Whether you're new to photography or just ready to go beyond point and shoot, this fun CHRS Digital Photography Summer School course will inspire you to make better photos by teaching you the basics of exposure and how to use your camera more effectively. Learn how to use shutter speed, ISO and aperture to form a proper exposure, what all those buttons, dials and menus are on your camera, how and when to use a flash, how to frame a scene or portrait for a great photo and much more—and have a great time while you do it!

WHAT WILL YOU GAIN?

The mix of art, craft, science, technology and practical advice makes this course very exciting and ideal for the enthusiastic amateur photographer, artists and designers. The course would be of use to anyone wanting to improve their photography skills whether as a hobby or a gateway to further study or employment.

Don't have your own DSLR camera?
If you don't have your own Digital SLR camera then there's no need to worry. You can hire one of ours for PKR per day.
Send us an email for more details at info@chrs.pk

CONTACT

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Digital Photography

CHRS Summer School

From beginner to advanced—take your photography to the next level with CHRS Digital Photography Summer School course.



Pakistan National Council of the Arts
Ministry of Information, Broadcasting and National Heritage

Requirements:

Digital SLR Camera or Bridge Camera with fully manual controls.



COURSE DESCRIPTION

Our Summer School is aimed at complete beginners who own a digital SLR or bridge camera and want to maximize its potential. Delivered in the day and in a classroom environment, participants will be taught via a combination of theory and practical exercises, both inside the classroom and outdoors.

Each participant on this course will begin by learning how to fully operate their camera as well as understand the fundamentals of photography, such as how to make correct exposures and understand the relationship between aperture, shutter speed and ISO. Participants will then go into exposure in-depth, understanding histograms, white balance, shooting RAW, light metering and more. Also covered are lenses, filters and focal lengths as well as understanding perspective and composition using a combination of creative and technical knowledge.

The final session will involve an outdoor practical assignment where participants can put what they have learnt into practice. This will be followed by a review of images back in the classroom, as well as discussing storing, cataloguing and backing up images and the best programs for post-production such as Photoshop and Light room.

Participants will be provided with a course handout and are also invited to bring along an image for discussion.

The course will be a mixture of theory and practice. There will inspiring projects that will explore artistic expression, reportage, commerciality, nature, people and community. Further reading will be suggested to enhance your knowledge.

DURING THIS COURSE YOU WILL:

- ▲ Choosing and buying your equipment
- ▲ Making images: looking and seeing
- ▲ Composition
- ▲ Exposure
- ▲ Focus
- ▲ Aperture
- ▲ Shutter and shutter speed
- ▲ Subject lighting
- ▲ Digital developing and printing
- ▲ The advantages of RAW photographs
- ▲ Learn about contemporary digital photography today and current technology
- ▲ Identify successful digital images and discuss the aesthetic qualities of your work and that of other students and professionals
- ▲ Plan a photograph, from composition to digital printing
- ▲ Work in different light situations to create successful images
- ▲ Manually adjust focus, shutter speeds and exposure on your digital camera to produce effects
- ▲ Create unique images on location and in the studio environment
- ▲ Edit images using basic Photoshop functions
- ▲ Promote your images online to others

